

# More than anything else

J=120

The musical score consists of ten staves of music for voice and piano. The key signature is F# major (one sharp). The tempo is J=120. The vocal part includes lyrics and chords. The piano part includes instruction markings like 'instr.' and 'D.S.', and dynamic markings like 'Coda' and 'Fine'. The score is divided into sections by section titles and lyrics.

**1. When I am wak-**

**ing** 2. When I go out 1. or 2. or I'm a- sleep, when I am on sun-

a rise moun- tain top or in the deep, when I am hap- py  
or sun- set and night be- gins, when I am force- ful  
or I am sad, when all is go- ning well or it's all bad:  
or I am weak, when life is prom- is- ing or it looks rath- er bleak:

**a.D** C G D G C G D D4 D **b.D Refrain**

I need You. I need You. I need

**§§** E<sub>m</sub>7/10 C<sub>9/12</sub> G<sub>12</sub> D E<sub>m</sub>7 C<sub>9/12</sub> G<sub>12</sub> E<sub>m</sub>7/10 E<sub>m</sub>7 C<sub>9/12</sub>

Your pres- ence, Ab- ba. I need Your ev'- ry mo- ment. I need Your pres-

C<sub>9/12</sub> G<sub>12</sub> D E<sub>m</sub>7 C<sub>9/12</sub> 1./5. D E<sub>m</sub>7 C<sub>9/12</sub> ♫ G<sub>12</sub> D S.S. D S.S.

ence more than a- ny- thing else, more than a- ny- thing else. I need

**3.D** E<sub>m</sub>7/10 D D4 D Bridge E<sub>m</sub>7/10 C<sub>9/12</sub> G<sub>12</sub> D

more than a- ny- thing else. Oh. Oh. Oh. Oh. Oh. Oh.

E<sub>m</sub>7/10 C<sub>9/12</sub> G<sub>12</sub> D E<sub>m</sub>7/10 C<sub>9/12</sub> G<sub>12</sub> D

Oh. Oh. Oh. Oh. Oh. Oh. Oh. Oh.

E<sub>m</sub>7/10 C<sub>9/12</sub> G<sub>12</sub> D C G

Oh. Oh. Oh. You shine Your light on my life.

D E<sub>m</sub> C G D D4 D C

And through Ye- shu- a I have free ac- cess to Your throne of grace

G D E<sub>m</sub> C G

day and night. I can't help but praise You for Your gra- cious- ness

D C D D.S. Coda G<sub>12</sub> C<sub>9/12</sub> D G<sub>12</sub> Fine

and draw near. I need else. instr.